

MediTo

Archaeological & Historical Landscapes of Mediterranean Central Italy

Tuscany, in the past half-century, has been the focus of extensive historical and archaeological research that has transformed our understanding of this region. This timely series builds on these new developments by providing a home for dynamic new investigations into Mediterranean Tuscany and its wider environs in a period stretching from the Bronze Age up to the late Middle Ages. Hosting work by archaeologists, historians, art historians, and material culture specialists, this interdisciplinary series seeks to shed light on the settlement networks, economic trends and patterns, social dynamics, and cultural changes seen both in Central Italy, and in its wider relationships across the Mediterranean. Proposals

are invited for both monographs and thematic edited collections from across a range of fields, including landscape and survey archaeology, analysis and history of material culture, paleo-environmental reconstructions, editions of written sources, and works engaging with cultural heritage and public archaeology.

Method of peer review: Double-blind undertaken by a member of the Editorial Board or an external specialist

Fields of interest: Archaeology, history, landscape archaeology; material culture studies, architecture, art history, environmental studies, cultural heritage, public archaeology and history

Geographical scope: Mediterranean Central Italy, Tuscany, the Mediterranean Sea

Chronological scope: Bronze Age to late medieval

Publishing Manager

Rosie Bonté

rosie.bonte@brepols.net

General Editors

Alessandro Sebastiani, University of Buffalo as424@buffalo.edu Carolina Megale, University of Florence carolina@archeodig.net Riccardo Rao, University of Bergamo

riccardo.rao@unibg.it

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